

## CHERIE HILL VOTED PRESIDENT-ELECT OF CALIFORNIA DANCE EDUCATION ASSOCIATION

Berkeley, CA – On February 1<sup>st</sup> 2019, Cherie Hill assumed the active position as president-elect of the California Dance Education Association (CDEA). CDEA, a state affiliate of the National Dance Education Organization (NDEO), is a non-profit professional organization serving emerging, practicing, and master dance artists, teachers, and scholars. Through advocacy and professional development opportunities, CDEA helps advance dance as a performing art in diverse educational sectors and communities throughout California.

Nancy Ng, Luna's Executive Director of Creativity and Policy says, "Cherie's multi-dimensional experience as a choreographer, educator, scholar and advocate for dance is the perfect fit to advance CDEA's mission. As someone born and raised in California, who studied dance in school; and who now teaches in diverse settings, she brings a deep understanding of California's communities and the vital role of dance education in the lives of students and families."

Luna Dance Institute has been involved with CDEA for the past fifteen years in various capacities. Nancy Ng served as co-president from 2004 to 2008 and over the years, Luna faculty have presented at multiple CDEA and NDEO conferences on topics including dance and equity, business leadership, child-centered choreographic practices, entrepreneurship, and creative dance and the African aesthetic, and more.

In regards to Cherie's new position as the CDEA president-elect, she states, "I am honored to serve California and the field of dance education in this capacity and to join CDEA's incredible Executive Board. CDEA's work in advocacy is remarkable and I look forward to being a leader for emerging, practicing and master dance artists, teacher, and scholars throughout the state."



Cherie Hill is the Director of Community and Culture and a teaching artist at Luna Dance Institute. Hill is the artistic director of Cherie Hill IrieDance, where she researches dance, transcendence, and how the body is a vessel for metaphysical presence. Her dance teaching project, "Creative Movement and the African Aesthetic" has been presented at the National Dance Education Organization and Dance TAG conferences. Hill has presented work on embedding dance, race, and equity into practice at NDEO, National Guild, and ACOE conferences. Hill received her BA in Dance & Performance Studies from UC Berkeley, her MFA in Dance Choreography and Performance from the University of Colorado-Boulder, and holds graduate certificates in Somatics, and Women & Gender Studies.

To learn more about the California Dance Education Association and the greater board, visit:  
<https://www.cdeadance.org/#>

### ABOUT LUNA DANCE INSTITUTE

Luna Dance Institute (LDI) is the most comprehensive dance education organization on the west coast. We serve children, families, dance artists, educators, schools and organizations through a variety of programs aimed at increasing access to dance for all. LDI's programs include Professional Learning, providing education and support to all who teach dance; Studio Laboratory, the Bay Area's only choreography-based program for children and teens; School and Community Alliances (SCA), supporting

schools in our community to build standards-based dance programs; Moving Parents and Children Together (MPACT), providing parent-child dance classes to families in the child welfare system. As an established Institution with a national reputation for expertise and training in dance education, Luna's Building Cultures of Dance initiative offers program planning, implementation, consultation and evaluation to schools, districts, and arts organizations throughout the country. For more information visit:

[lunadanceinstitute.org](http://lunadanceinstitute.org)    