

LUNA DANCE INSTITUTE

creativity • community • change



PROFESSIONAL LEARNING
2018-19

IN THIS CATALOG



- PROFESSIONAL LEARNING AT LUNA DANCE INSTITUTE 4–5
- 2018–19 PROFESSIONAL LEARNING COURSE OFFERINGS 6–9
 - FOUNDATIONS SERIES 6
 - INSTITUTES 7
 - TEACHING AS INQUIRY/CONTINUING EDUCATION 8–9
- WHAT IS RIGHT FOR YOU IN 2018–19? 10–11
 - ENTRY POINTS FOR THOSE NEW TO LUNA 10
 - ADVANCED STUDY FOR THE TEACHER–LEARNER 10
 - WORKSHOPS & ACTIVITIES OPEN TO EVERYONE 11
- PRACTITIONER EXCHANGES 12
- POPULAR PAIRINGS – LINES OF INQUIRY 2018–19 13
- OTHER PROFESSIONAL LEARNING EVENTS & ACTIVITIES 14
- REGISTRATION & RESOURCES 15
- PROFESSIONAL LEARNING CALENDAR 2018–19 16

CREDITS

Photography: Marshall Berman, Lauren Forbus, Michael Ertem, Kreate Photography, Luna faculty
 Design: Teresa Cunniff Design

FUNDING

Funding for Luna’s FREE and low-cost Professional Learning opportunities is generously provided by the Alameda County Arts Commission, Berkeley Civic Arts Commission, Bernard E. & Alba Witkin Charitable Foundation, Louis L. Borick Foundation, Clif Bar Family Foundation, National Endowment for the Arts, William & Flora Hewlett Foundation, and under a contract with the Kennedy Center, VSA.

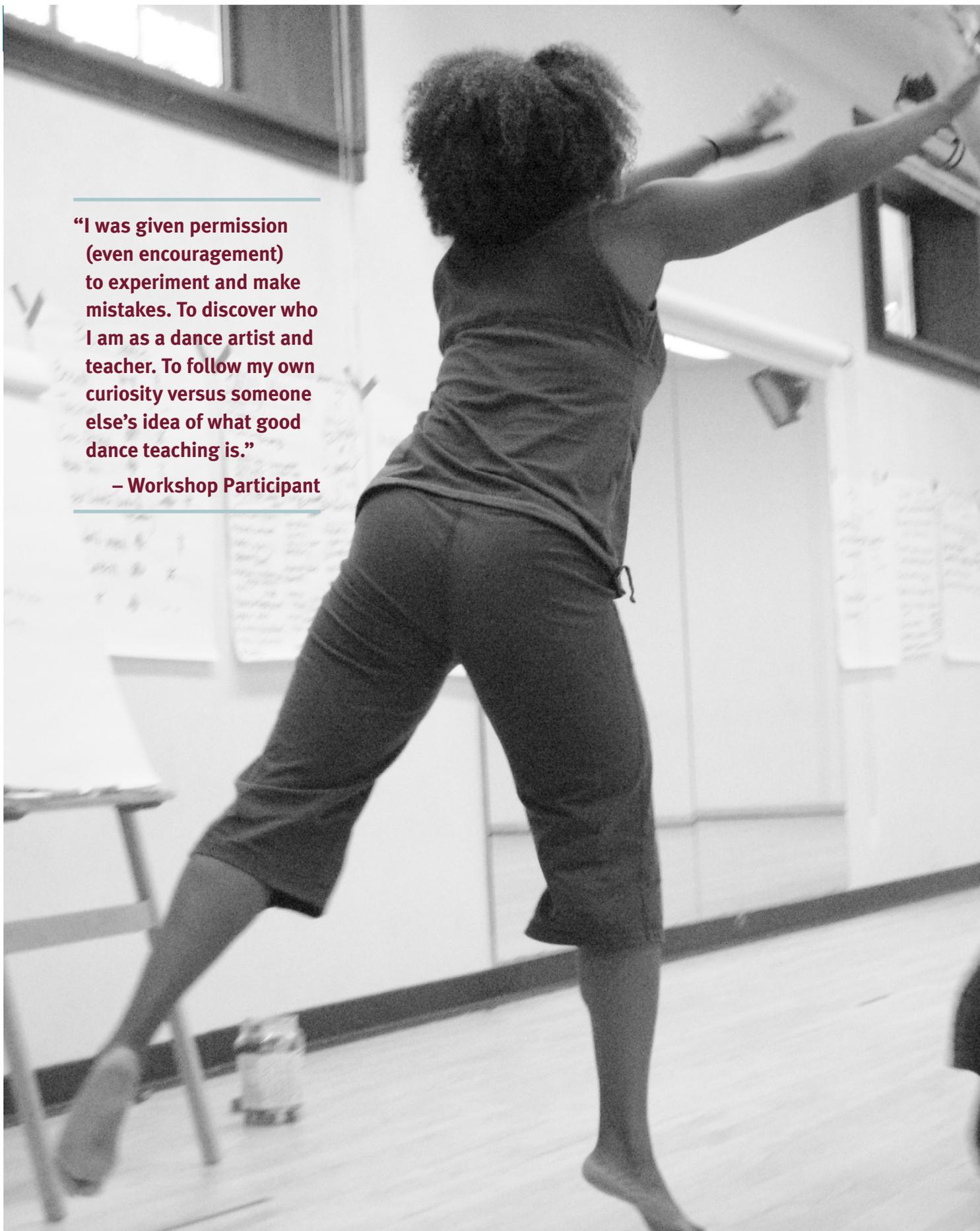
“It pushed me to step outside my box. To question what I thought I knew about education and movement. To find my own truths and struggle to reconcile them with my reality. To open my own body in new and unfamiliar ways. To experience what my students experienced.”

– Workshop Participant



“I was given permission (even encouragement) to experiment and make mistakes. To discover who I am as a dance artist and teacher. To follow my own curiosity versus someone else’s idea of what good dance teaching is.”

– Workshop Participant





PROFESSIONAL LEARNING

(PL) at Luna Dance Institute fulfills our mission to bring all children to dance by supporting all who teach

- to improve teaching practice
- to maximize creativity in all dance curricula
- to establish collegial communities of practice centered around dance learning
- to develop dance education leadership
- to strengthen self-efficacy and change agent efforts in the fields of dance and education.

We seek to address the needs of our society by increasing capacity for imagination, awareness and connection of body-mind through the art of dance. Luna (LDI) has placed the artist/teacher partnership at the center of all PL since our first workshop in 1994. Through diverse perspectives, new knowledge is co-constructed and the potential of dance to lead social change becomes palpable.

Luna's PL faculty members, teaching artists in their own right, understand the challenges of arts education in today's schools, as well as the unique struggles of implementing dance. We provide multiple points of entry for new and veteran dance teaching artists, classroom teachers, dance specialists, performing artists, physical education teachers, speech and occupational therapists, social workers, college professors, administrators and arts leaders.

Find what is right for you on pages 10-11.



FOUNDATIONS, INSTITUTES, CONTINUING EDUCATION

FOUNDATIONS SERIES

This four-part series charts the course of standards-based dance teaching proficiency from a critical theory perspective. LDI certification requires completion of the entire series within 2 years.

DEVELOPING & IMPLEMENTING DANCE CURRICULA-A

As Luna's entry point for all teachers of dance, this first course in our 4-level foundations series covers elements of dance (both H'Doubler and Laban); structuring discrete dance lessons aligned with National Core Arts Standards; integrating dance across subject matter; human development theory infants-to-adults; observation and instructional methods. No prerequisite. Offered as week-long intensives July 30-August 3, 2018, 9am-5pm, and July 29-August 2, 2019, 9am-5pm. Offered as a semester-long course September 4-November 27, 2018 on Tuesday evenings, 6-9pm. \$550 for summer 2018, \$565 for fall 2018 & summer 2019

DEVELOPING & IMPLEMENTING DANCE CURRICULA-B

Continuing from DIDC-A, DIDC-B investigates the role of the teacher in creating, implementing and sequencing dance curricula aligned with National Core Arts Standards using backward and forward design and embedded assessment. Course content includes choreographic tools, principles, structures and forms; critical pedagogy, constructivism, and other learning theories; deeper understanding of elements of dance and human development. Prerequisite: DIDC-A or SI. Offered as a week-long intensive August 6-10, 2018, 9am-5pm. \$550

CURRICULAR PROGRESSIONS

Explore the full scope and sequence in dance learning from unit-to-unit, year-to-year. Content includes deepening skills of observation, reflection and critical thinking; action research; assessment; advocacy. Participants learn to teach choreography from phrasing to group forms, using structures and principles of design. Prerequisite: DIDC-B. May be repeated. Offered as a semester-long course February 12-May 7, 2019 on Tuesday evenings, 6-9pm. \$565

REFLECTIVE PRACTICE

Reflective Practice is a core tenet of Luna's teaching values and is integrated into all PL workshops. It is offered in alternate years as a discrete half-day workshop. Teachers practice observing clearly, explore the art of the question, and strategize ways to engage students in reflecting on their creative process and products. Prerequisite: any prior PL experience at LDI in the prior 3 years. Offered October 23, 6-8:30pm, with informal follow-up meetings. \$75

**ALL PL ACTIVITIES HELD AT LUNA STUDIO,
605 ADDISON STREET, WEST BERKELEY**



FOUNDATIONS, INSTITUTES, CONTINUING EDUCATION

SUMMER INSTITUTE

Now in its 18th year, Luna's nationally-acclaimed Summer Institute (SI) offers the most extensive individualized PL for dance teaching professionals. The course content includes all found in DIDC-A and builds collegial partnerships to bring dance learning to life. 7 full days in summer, midyear reunion meeting, year-long coaching and final Gallery Walk are required components. Offered to 12 individuals through a competitive application process.

ADVANCED SI/LEADERSHIP INSTITUTE

SI alumni who have completed DIDC-B have the opportunity to dive into new levels of responsibility, collegiality, mentoring, program design, and more. LDI coaches work with each participant individually throughout the year, incorporating emergent common themes into a 4-day seminar held alternate years (12-18 month process). Offered at no cost to 6 participants selected through a competitive application process. Stay tuned for details about how to apply.

FAMILY DANCE INSTITUTE

An in-depth exploration of relationship-building through the art of dance. Course content includes attachment theory, early development theory (0-5 year olds), brain research and neurological patterns, play theories, and working with parents. Teaching artists, early education teachers, therapists, dance educators, parents, and social justice workers learn to create engaging dance curriculum that fosters trust and connection. No prerequisite. August 6-9, 2019, 9am-5pm. \$450

DANCE & THE BRAIN*

Explore the confluence of play, movement, and relationships, and its effect on creativity and well-being in this unique symposium. Neuroscience supports the importance of movement to development and learning. Research on creativity reveals "surprise" findings that align with the benefits of dance education: high correlations between creativity and collaboration, empathy and self-efficacy. This day-length event includes movement workshops, speakers, and breakout sessions.

DANCE EDUCATION FORUM*

This community roundtable brings together artists and educators to discuss and share the promises and pitfalls of creating, developing and sustaining high quality dance education practices. No prerequisite. FREE

** These inquiry-based seminar events are offered regularly every two to three years, and allow us to reveal the complex nature of dance learning and advance our field through deep and dynamic discourse.*



FOUNDATIONS, INSTITUTES, CONTINUING EDUCATION

TEACHING AS INQUIRY/CONTINUING EDUCATION

Each year topic workshops are offered to dance teaching professionals to enliven and energize their teaching practice. In 2018–19 we offer:

GUEST WORKSHOP: PAMELA WOLFBERG & SUZANNA CURTIS – Autism, Play & Socialization With Peers

Accessing the joy and benefits of inclusive play poses unique challenges for children on the autism spectrum. This half-day workshop introduces the Integrated Play Groups® (IPG) model, an evidence-based practice for guiding children on the autism spectrum to participate with neuro-typical peers in mutually engaging social and imaginary play experiences. Fostering opportunities for socialization and creative expression in the culture of play with peers will be highlighted. Considering that what supports a child with autism supports all children, this workshop is for all educators hoping to improve their inclusive practices. No prerequisite. September 22, 12-3pm. \$125

DANCE IN TK

Both early literacy and early numeracy deal with relationships – and relationships can be explored creatively and playfully through movement. Learn how dance reinforces transitional kindergarten curricular objectives in developmentally-appropriate ways. No prerequisite. September 29, 1-5pm. \$125

DANCE IN EARLY CHILDHOOD EDUCATION (ECE): Movement, Play & Relationships

This Level 1 full-day workshop explores the use of creative dance and movement in early childhood and family settings. Participants learn to extend spontaneous dance experiences, facilitate parent-child interactions using dance, integrate dance into emergent curriculum, activate circle time, and create stand-alone dance lessons. No prerequisite. November 3, 9:50am-5pm, \$175

DANCE IN EARLY CHILDHOOD EDUCATION (ECE) LEVEL 2

This half-day workshop plunges deeper into creating early childhood and family dance curricula that keeps you, the teaching practitioner, excited and engaged. Application of attachment and play theories, developmental neuro patterns, and embodied parent education build upon material introduced in Dance in ECE Level 1. Prerequisite: Dance in ECE: Movement, Play & Relationships. December 8, 12-4:30pm. \$125

MOTIVATION & CREATIVITY

Examine human motivation theories and their relationship to creativity, culturally relevant dance instruction, and social-emotional learning. Through a critical pedagogy lens, participants discuss intrinsic and extrinsic motivation and consider instructional adaptations that support student autonomy, confidence, and meaning-making. No prerequisite. February 2, 1-5pm. \$125



FOUNDATIONS, INSTITUTES, CONTINUING EDUCATION

TEACHING AS INQUIRY/CONTINUING EDUCATION

ACTION RESEARCH

Educators and artists can be creative researchers, applying experimentation, observation, and reflection in the studio and classroom. Learn to hone these skills and design inquiry projects that are exciting to you, spark your curiosity, and improve your practice. No prerequisite. March 5, 6-9pm. \$75

GUEST WORKSHOP: MARY CLAIRE HEFFRON **Perspectives on Trauma: Opening Space to Explore & Grow**

This half-day workshop explores how historical trauma, a one-time traumatic event or dangerous on-going situations can impact emotional and cognitive capacities of children and adults over time. Consider how moments of connection, presence, and engagement can build self-awareness, and create possibilities for healing and resilience. No prerequisite. March 9, 1-5pm. \$125

EVALUATION & ASSESSMENT

Learn to design creative and effective assessments that support student learning, inform your teaching, and communicate dance learning to stakeholders. Discover ways to integrate observation and reflection throughout your syllabus so that evaluation is not an afterthought, but an exciting opportunity to celebrate student growth. No prerequisite. March 19, 6-9pm. \$75

IMPROVISATION & COMMUNITY

Dance has long brought people together in community. Discover movement improv games, activities, and scores that will strengthen partner, small group, and whole group relationships while inspiring individual creative potential. Explore lessons that practice mindfulness, empathy, connection, and collective support through dance. No prerequisite, but prior dance experience recommended. May 18, 1:30-5pm. \$125

GUEST INTENSIVE: TINA CURRAN **Language of Dance in Action**

Create, perform, respond, and connect with the Language of Dance to develop dance literacy. Explore the Movement Alphabet and integrate Motif symbols into dance experiences to connect physical, cognitive, socio-emotional and aesthetic learning. Deepen your dancing. Transform your creative and teaching practices. Those who successfully complete all course requirements receive the Language of Dance® Foundations—Part 2 Certificate. No prerequisite. June 24-28, 9:30am-4:30pm. \$575

FOR CLASSROOM EDUCATORS SEEKING PROFESSIONAL DEVELOPMENT (PD) HOURS:

All half-day workshops can be combined with the Dance & Disability Discourse & Panel or the Equity in Dance Panel for 5-6.5 PD hours, or with a follow-up Practitioner Exchange for 4.5-6 PD hours.

See page 12 for monthly Practitioner Exchange topics and details.

Dance & Disability Discourse & Panel. Engage in dialogue with a panel of guest experts about teaching dance to students with disabilities. October 13, 3-5pm. FREE

Equity in Dance Panel. Join local artists, educators, and activists in this discussion on race, power, and privilege in dance, and how we can make our teaching more inclusive and equitable. February 23, 2:30-5pm. FREE

WHAT IS RIGHT FOR YOU IN 2018–19?



ENTRY POINTS FOR THOSE NEW TO LUNA

Are you a practicing dance teaching artist or classroom teacher, but have never taken anything with Luna? Start here.

Developing & Implementing Dance Curricula-A. A comprehensive entry level course. No prerequisite.

Family Dance Institute. Immerse yourself in relationships and dance. No prerequisite.

Summer Institute (SI). A rigorous intensive for the committed educator. Applications available February 2019.

Dance in ECE: Movement, Play & Relationships. Learn to extend and support children's natural propensity to learn through movement. No prerequisite.

Practitioner Exchanges. Monthly topic-specific peer shares and discussions.

ADVANCED STUDY FOR THE TEACHER-LEARNER

Dive deeper into your teaching practice after you've taken the basics.

Dance in ECE Level 2. Half-day advanced workshop in early childhood dance. Prerequisite: Dance in ECE: Movement, Play & Relationships.

Reflective Practice. Half-day foundations workshop. Prerequisite: any prior experience with Luna PL.

Developing & Implementing Dance Curricula-B. The second level foundations workshop. Prerequisite: DIDC-A or SI.

Curricular Progressions. The third level foundations workshop. Prerequisite: DIDC-B.

Advanced SI/Leadership Institute. 12-18 months of coaching and collegiality complemented by a 4 day seminar for a cohort of 6 selected by a competitive application process. Prerequisite: DIDC-B.

Practitioner Exchanges. Monthly topic-specific peer shares and discussions.

Free Consults. Reserve a half-hour slot the last Tuesday of most months.

Library Resources. Become a PL "user" and checkout our books, articles, and research at times convenient to you. Open to the public Practitioner Exchange Tuesdays.



SEE CALENDAR ON PAGE 16
FOR DETAILS

WHAT IS RIGHT FOR YOU IN 2018-19?



THESE UNIQUE WORKSHOPS & ACTIVITIES ARE OPEN TO EVERYONE

For new and experienced teaching artists, classroom teachers, practitioners, administrators and community members.

The Launch. Start your school year with dance teaching peers at this happy hour. FREE

Guest Workshop: Pamela Wolfberg & Suzanna Curtis – Autism, Play & Socialization with Peers. A workshop for all practitioners. No prerequisite.

Dance in TK. For classroom teachers, administrators, and teaching artists. No prerequisite.

Guest Fundraiser Workshop: Jennifer Dennehy – The Hoop Dance Experience. For all dancers. No prerequisite.

Dance & Disability Discourse & Panel. Conversation with experts in the field. FREE

Motivation & Creativity. A workshop for all educators. No prerequisite.

Equity in Dance Panel. Discussion with artists, educators, and activists. FREE

Action Research. A workshop for all practitioners. No prerequisite.

Guest Workshop: Mary Claire Heffron – Perspectives on Trauma: Opening Space to Explore & Grow. A workshop for artists, educators, and social workers. No prerequisite.

Evaluation & Assessment. A workshop for all educators. No prerequisite.

20 Points of View: a peek into dance-making. A day-long showcase of the choreographic process. Open to children and adults. FREE

Improvisation & Community. A workshop for artists and educators. No prerequisite.

Guest Intensive: Tina Curran – Language of Dance in Action. 5-day workshop for dancers and educators. No prerequisite.

Practitioner Exchanges. Monthly topic-specific peer shares and discussions.

Free Consults. Reserve a half-hour slot the last Tuesday of most months.

Library Resources. Become a PL “user” and checkout our books, articles, and research at times convenient to you. Open to the public Practitioner Exchange Tuesdays.

PRACTITIONER EXCHANGES (PX)

Create time & space for peer educators to explore issues of practice. Get inspired! Try out new ideas or perspectives! Ask for help with your challenges. Each month centers on a different topic and exchanges are often paired with workshop offerings as an opportunity to integrate and revisit information throughout the year.

When taken in conjunction with a half-day workshop, PD hours total 4.5-6.

4:30-6pm, \$15-40. Facilitated by SI alumni. No prerequisite.

TOPICS THIS YEAR INCLUDE:

SEPTEMBER 11

Prompting Children's Reflections

OCTOBER 9

Policing & Releasing the Body

NOVEMBER 13

Nature-based Dance Curriculum

DECEMBER 11

Agency & Power in Early Childhood

JANUARY 15

Writing & Dance-Making

FEBRUARY 12

Inquiry-based Documentation

MARCH 12

Early Childhood Curriculum Exchange

APRIL 9

Authentic Performances/Performing Process

MAY 7

Dance in Special Education & Inclusion

JUNE 11

Cultural Relevancy in Dance



POPULAR PAIRINGS – LINES OF INQUIRY 2018–19

Inspired by questions asked by our fellow dance educators, and by our own teaching research, these themes reflect current issues in our field. See how our workshops (WKSHP), Practitioner Exchanges (PX) and other PL events are organized in relation to our 2018-19 lines of inquiry. Designed to work in tandem, the following offerings allow participants to plunge deep into content through different modalities and continue to integrate and revisit learning throughout the year.

Luna's Foundations Series of DIDC-A, DIDC-B, Curricular Progressions and Reflective Practice is offered in full this year. Along with the Summer Institute, it can be applied to each of these thematic threads.

EQUITY & INCLUSION

While all of LDI's courses address equity and inclusion, these offerings allow practitioners to focus even more intently on making dance accessible.

September 22	Guest WKSHP: Pamela Wolfberg & Suzanna Curtis – Autism, Play & Socialization with Peers, 12-3pm, \$125
October 9	PX: Policing & Releasing the Body, 4:30-6pm, \$15-40
October 13	Dance & Disability Discourse & Panel, 3-5pm, free
February 23	Equity in Dance Panel, 2:30-5pm, free
March 9	Guest WKSHP: Mary Claire Heffron – Perspectives on Trauma: Opening Space to Explore & Grow, 1-5pm, \$125
May 7	PX: Dance in Special Education & Inclusion, 4:30-6pm, \$15-40
June 11	PX: Cultural Relevancy in Dance, 4:30-6pm, \$15-40

DANCE IN EARLY CHILDHOOD & FAMILY DANCE

September 29	Dance in TK WKSHP, 1-5pm, \$125
November 3	Dance in ECE: Movement, Play & Relationships WKSHP, 9:50am-5pm, \$175
December 8	Dance in ECE Level 2 WKSHP, 12-4:30pm, \$125
December 11	PX: Agency & Power in Early Childhood, 4:30-6pm, \$15-40
March 12	PX: Early Childhood Curriculum Exchange, 4:30-6pm, \$15-40
August 6-9, 2019	Family Dance Institute, 9am-5pm, \$450

Dance & the Brain Conference to be offered in the next two years

DEEPENING PRACTICE & THE ART OF SEEING

September 11	PX: Prompting Children's Reflections, 4:30-6pm, \$15-40
November 13	PX: Nature-based Dance Curriculum, 4:30-6pm, \$15-40
January 15	PX: Writing & Dance-Making, 4:30-6pm, \$15-40
February 2	Motivation & Creativity WKSHP, 1-5pm, \$125
February 12	PX: Inquiry-based Documentation, 4:30-6pm, \$15-40
March 5	Action Research WKSHP, 6-9pm, \$75
March 19	Evaluation & Assessment WKSHP, 6-9pm, \$75
April 9	PX: Authentic Performances/Performing Process, 4:30-6pm, \$15-40
May 18	Improvisation & Community WKSHP, 1:30-5pm, \$125
June 24-28, 2019	Guest WKSHP: Tina Curran – Language of Dance in Action, 9:30am-4:30pm, \$575

Advanced SI/Leadership Institute to be offered in the next two years

OTHER PROFESSIONAL LEARNING EVENTS & ACTIVITIES



CONSULTATIONS

In one-to-one personalized sessions, LDI faculty focuses on your individual concerns about dance education. No issue is too big or too small. Sign up for FREE half-hour sessions the last Tuesday of most months, 3:30-6pm by emailing PL@lunadanceinstitute.org.

Through our Building Cultures of Dance initiative, LDI is also available for extended contracts to help program managers and arts and education organizations create, plan or assess current or new programs specific to their site.



LUNA'S MODEL PROGRAMS

Luna's Professional Learning (PL) Program supports dance teachers in improving their practice, while our Model Programs (School & Community Alliances, MPACT Moving Parents And Children Together, and Studio Laboratory) reveal what is possible in dance education, and provide the field research that inspires inquiry through PL. Find out more about all of LDI's programs at lunadanceinstitute.org.

COMMUNITY EVENTS

The Launch. Start your school year off right with teachers who are as passionate about sharing their art as you are. This little happy hour is a fun, empowering, and community-building event. September 4, 5-7pm. FREE

Dance & Disability Discourse & Panel. Engage in dialogue about teaching dance to students with disabilities. Luna invites a distinguished panel of guest experts to lead this critical conversation. October 13, 3-5pm. FREE

Equity in Dance Panel. Join local artists, educators, and activists in this discussion on race, power, and privilege in dance, and how we can make our teaching more inclusive and equitable. February 23, 2:30-5pm. FREE

20 Points Of View: a peek into dance-making. Our annual day-long open-studio extravaganza. Come see artistry in action as 20 Bay Area choreographers improvise, choreograph, rehearse, perform, seek audience feedback, and share in their unique art-making processes. Drop in anytime or reserve for field trips. April 25, all day. FREE

“My human-artist-educator selves mingled in meaningful and challenging ways, each learning what they needed to learn most in this dynamic, holistic and empowering dance education container that is Luna Dance Institute.”

– Workshop Participant

REGISTRATION & RESOURCES



REGISTRATION

Registration is available online at lunadanceinstitute.org, or by phone 510.883.1118.

PROFESSIONAL LEARNING USER FEE

A one-time \$25 annual user fee is added to all workshop registration, and allows users to participate in Practitioner Exchanges free of charge, check out library books, schedule convenient library times, and sign up for multiple free consultations over the year.

EXTENSION CREDITS

Extension Credits are available for many Luna courses through Mills College's Dance and Education Departments for a fee. With the reinstatement of the California Dance Teaching Credential, we are in the process of investigating other credit options. Please contact PL@lunadanceinstitute.org for more details.

DISCOUNTS

Luna offers a 10% Professional Discount for members of NDEO/CDEA and Dancers' Group, and a 50% Student Discount for full-time students with an ID.

STANDARD ALIGNMENT

Luna's PL courses are aligned with the National Core Arts Standards, Common Core, and Social-Emotional Learning Standards; our early childhood workshops are aligned with the California Preschool Learning Foundations. All address the Universal Design for Learning framework.

LIBRARY

Luna has an extensive library of books, articles, videos and, research materials on dance, arts education, critical pedagogy, child development, and more. PL participants who have paid the annual user fee may schedule time to work in our library and are eligible to check out books for 3-week periods of time. Non-users may drop in during the Launch and 4-6:30pm on Practitioner Exchange Tuesdays and use resources onsite.

BOOK – BODY, MIND & SPIRIT IN ACTION: A TEACHER'S GUIDE TO CREATIVE DANCE, 2ND ED.

Written by Luna's founder and Director of Teaching & Learning, Patricia Reedy, this handbook is designed as a companion to our workshops. Integrating theory and practice, the new edition contains expanded sections on human development, Laban movement principles, and Universal Design for Learning, as well as curricular ideas, reflective exercises, and structures for preparing lessons, units, and assessments. For more information and to order visit lunadanceinstitute.org/publication.

PERFECT IMPERFECT LESSON VIDEO SERIES

Ever wonder how children react to a creative dance lesson you've experienced at a Luna workshop? Watch a Luna teaching artist lead a class through exploration, improvisation, composition, performance, and response, and hear her reflect on her process as she plays and sparks the creative rigor of these choreographers-in-the-making. Follow along with the accompanying lesson plan. More information at lunadanceinstitute.org/video-lesson-series.

PROFESSIONAL LEARNING CALENDAR 2018–19

2018

July 13-20	Summer Institute <i>by application</i>
July 30-Aug. 3	DIDC-A, 9am-5pm, \$550
August 6-10	DIDC-B, 9am-5pm, \$550
August 28	Consults, 3:30-6pm, free
September 4	First Tuesday Library, 5-7pm, free
September 4	Launch, 5-7pm, free
Sep. 4-Nov. 27	DIDC-A semester-long course, Tuesdays 6-9pm, \$565
September 11	Library, 4-6:30pm, free
September 11	PX: Prompting Children's Reflections, 4:30-6pm, \$15-40
September 22	Guest WKSHP: Pamela Wolfberg & Suzanna Curtis – Autism, Play & Socialization with Peers, 12-3pm, \$125
September 25	Consults, 3:30-6pm, free
September 29	Dance in TK WKSHP, 1-5pm, \$125
October 9	Library, 4-6:30pm, free
October 9	PX: Policing & Releasing the Body, 4:30-6pm, \$15-40
October 13	Guest WKSHP: Jennifer Dennehy – The Hoop Dance Experience, 12-3pm, fundraiser
October 13	Dance & Disability Discourse & Panel: 3-5pm, free
October 23	Reflective Practice WKSHP, 6-8:30pm, \$75
October 30	Consults, 3:30-6pm, free
November 3	Dance in ECE: Movement, Play & Relationships WKSHP, 9:50am-5pm, \$175
November 13	Library, 4-6:30pm, free
November 13	PX: Nature-based Dance Curriculum, 4:30-6pm, \$15-40
November 27	Consults, 3:30-6pm, free
December 8	Dance in ECE Level 2 WKSHP, 12-4:30pm, \$125
December 11	Library, 4-6:30pm, free
December 11	PX: Agency & Power in Early Childhood, 4:30-6pm, \$15-40

2019

January 15	Library, 4-6:30pm, free
January 15	PX: Writing & Dance-Making, 4:30-6pm, \$15-40
January 20	Summer Institute Midyear Meeting <i>by invitation</i>
January 29	Consults, 3:30-6pm, free
February 2	Motivation & Creativity WKSHP, 1-5pm, \$125
February 12	Library, 4-6:30pm, free
February 12	PX: Inquiry-based Documentation, 4:30-6pm, \$15-40
Feb. 12-May 7	Curricular Progressions semester-long course, Tuesdays 6-9pm, \$565
February 23	Equity in Dance Panel, 2:30-5pm, free
February 26	Consults, 3:30-6pm, free
March 5	Action Research WKSHP, 6-9pm, \$75
March 9	Guest WKSHP: Mary Claire Heffron – Perspectives on Trauma: Opening Space to Explore & Grow, 1-5pm, \$125
March 12	Library, 4-6:30pm, free
March 12	PX: Early Childhood Curriculum Exchange, 4:30-6pm, \$15-40
March 19	Evaluation & Assessment WKSHP, 6-9pm, \$75
March 26	Consults, 3:30-6pm, free
April 9	Library, 4-6:30pm, free
April 9	PX: Authentic Performances/Performing Process, 4:30-6pm, \$15-40
April 25	20 Points of View: a peek into dance-making open studio event, all day, free
April 30	Consults, 3:30-6pm, free
May 7	Library, 4-6:30pm, free
May 7	PX: Dance in Special Education & Inclusion, 4:30-6pm, \$15-40
May 18	Summer Institute Gallery Walk <i>by invitation</i>
May 18	Improvisation & Community WKSHP, 1:30-5pm, \$125
May 28	Consults, 3:30-6pm, free
June 11	Final Tuesday Library, 4-6:30pm, free
June 11	PX: Cultural Relevancy in Dance, 4:30-6pm, \$15-40
June 24-28	Guest Intensive: Tina Curran – Language of Dance in Action, 9:30am-4:30pm \$575
July 15-20	Summer Institute <i>by application</i>
July 29-Aug. 2	DIDC-A, 9am-5pm, \$565
August 6-9	Family Dance Institute, 9am-5pm, \$450
September 3	Launch, 5-7pm, free

PX = Practitioner Exchange, WKSHP = Workshop