

# LUNA DANCE INSTITUTE

creativity · community · change

**FOR IMMEDIATE RELEASE**

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## **20 Choreographers Share Their Creative Process at Luna Dance Institute's Free Event**

20 Points of View: a peek into dance-making

Thursday, April 26<sup>th</sup>, 2018

9am-7:30pm, Free Community Event

Berkeley, CA - On Thursday, April 26<sup>th</sup> Luna Dance Institute opens their Aquatic Park studio to share the process of dance-making with the community. An annual event, **20 Points of View: a peek into dance-making** features 20 choreographers creating, improvising, and explaining their choreographic processes to diverse audience members. Individuals curious about the creative process, dance lovers, school groups, families, and community members are invited to drop in all day at any time to see artists in action.

A hub for dance and creativity, Luna Dance Institute cultivates artists. Most days you can find dancers bursting, melting, twirling and rebounding as they take risks to discover their unique artistic voices. Other days you may see choreographers improvising and rehearsing new dynamic works. At Luna, choreography is investigated, and the gap between children, families and artists is bridged. How do choreographers make up dances? From where do they get their ideas and inspiration? How do they translate them into movement? 20 Points of View is one of few events to reveal and provide community access to the choreographic process, and to celebrate the intersection between artists and community.

This year Luna hosts emerging and established choreographers with 30 minutes each to rehearse, improvise, perform, or engage. Artists include:

**Katie Faulkner**, choreographer, performer, teaching artist and Artistic Director of little seismic dance company. As a dancer, she has performed the works of Bill T. Jones, Alex Ketley, Stephen Petronio, Ann Carlson, Victoria Marks, Susan Rethorst, and was a member of AXIS Dance Company from 2003-2007.

**Antoine Hunter**, an award-winning internationally known African-American Deaf choreographer, dancer, instructor, researcher, actor, speaker, model, producer, poet and Deaf advocate who has performed and hosted workshops throughout the Bay Area and the world. He is the founder and Artistic Director of both Urban Jazz Dance Company and the Bay Area International Deaf Dance Festival.

**Carmen Roman**, founder and Artistic Director of Cunamacué, an Oakland based music and dance company whose mission is to promote the continuity of Afro-Peruvian culture representing it not as a point in time but as a living, vibrant and evolving form whose music and dance can be used as a means of expression.

For more information and artist updates visit: <http://lunadanceinstitute.org/20-points-of-view-a-peek-into-dance-making/>. For groups of 10 or more, contact Cherie at [chill@lunadanceinstitute.org](mailto:chill@lunadanceinstitute.org).

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## 20 Points of View

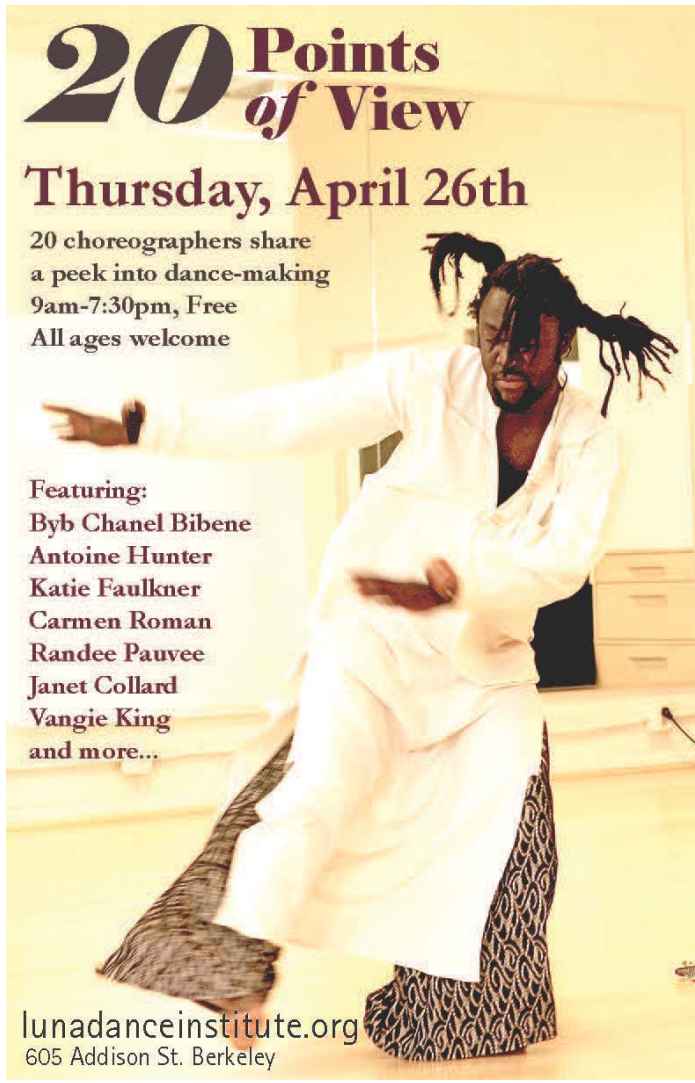
Thursday, April 26th

20 choreographers share  
a peek into dance-making  
9am-7:30pm, Free  
All ages welcome

Featuring:

Byb Chanel Bibene  
Antoine Hunter  
Katie Faulkner  
Carmen Roman  
Ranee Pauvee  
Janet Collard  
Vangie King  
and more...

[lunadanceinstitute.org](http://lunadanceinstitute.org)  
605 Addison St. Berkeley



*Photo: Byb Chanel Bibene by Marshall Berman*

### ABOUT LUNA DANCE INSTITUTE

Luna Dance Institute (LDI) is the most comprehensive dance education organization on the west coast. We serve children, families, dance artists, educators, schools and organizations through a variety of programs aimed at increasing access to dance for everyone. Last year we brought dance to over 20,000 children and 300 artists, teachers, and social-service providers. Our rigorous approach emphasizes creativity, collaboration, and composition. LDI's programs include Professional Learning, providing education and support to all who teach dance; Studio Lab, the Bay Area's only choreography-based program for children and teens; School & Community Alliances (SCA), supporting schools in our community to build standards-based dance programs; Moving Parents And Children Together (MPACT), providing parent-child dance classes to families in the child welfare system. As an established Institution with a national reputation for expertise and training in dance education—Luna's Building Cultures of Dance initiative offers program planning, implementation, consultation and evaluation to schools, districts, and arts organizations throughout the country. For more information visit:

[lunadanceinstitute.org](http://lunadanceinstitute.org)    