LUNA DANCE INSTITUTE

creativity • community • change

ANNUAL REPORT 2016–2017

The mission of Luna Dance Institute is to bring creativity, equity and community to every child's life through the art of dance.

25 years

a vision stronger than ever

Inside Luna Dance Institute's sole studio, children engage in dance-making Monday through Saturday. Through our Professional Learning Department, artists and educators meet in our studio and our library for coaching, library research, peer shares and semester-length courses. During the academic year, Luna faculty goes out in the community to field test our pedagogy in schools, residential centers, libraries, and early childhood programs. Summer brings dance camps in Berkeley and many professional teaching workshops at Luna and at Mills College where we rent space to accommodate the busy season. The work of the artists and educators who intensely study with us each summer moves beyond our studio doors as they return to their communities as dance education change agents.

The ripple effect from our Berkeley Institute to communities across the region, state, nation (and in some cases internationally) is possible because of your support. Hundreds of thousands of children now have access to equitable dance programs because of the insightful courage of the teachers and artists who studied at Luna. Little did I imagine that 25 years ago, when I joined Luna as a teaching artist after meeting Patricia in graduate school at Mills College, that this organization would stand at this quarter-century mark—ready to expand the ripples into waves. As co-director, my vision for Luna's future is positioned as a beacon for the next five years. Luna is becoming a full-service dance education center in Berkeley with multiple studios to accommodate a growing professional Institute and our children's programming.

Imagine this in a permanent Berkeley home…

Choreography class for 8-12 year olds in one studio, while in another, an artist-in-residence creates and rehearses her newest piece. Every now and then, they pop into each other's space to share discoveries. At the same time, in our library, Cherie is coaching a teaching artist who is building a family dance program at a community hospital, and students are doing homework in the youth room as they wait for their dance class. Upstairs, dance teachers share lessons. We do all these things at Luna now—but not in the same place at the same time. This simultaneous creative activity offers a glimpse of where we are headed.

As we move toward this future, it is important to relish the accomplishments of the first 25 years. In addition to the "fun facts" about Luna in this year's report, I've linked stories of the past in each of the program areas described below. Please click and read—each one will take you to someone's story that you made possible.

I gratefully thank each and every one of you for your 25th year contributions in 2016-17—your support has given Luna a future I can envision.

In gratitude,

Nancy Ng

Nancy Ng

Director of Community Engagement

PROGRAMS

Professional Learning

bringing dance to all children by supporting those who teach them

Pebble in the Pond: Teachers Creating Change

Model Programs

revealing what is possible by serving our local community

Studio Laboratory

MPACT (Moving Parents & Children Together)

School & Community Alliances

(Click on a program to link to a story on our website.)

> "One of the largest lessons my students take with them is that they can say [through dance] what cannot be said, and that the limits of their language does not define the limits of their cognition."
>
> — TEACHER JILL SETHI
>
> CARLOS SANTANA ELEMENTARY SCHOOL, SOUTHERN CALIFORNIA
>
> SUMMER INSTITUTE PARTICIPANT

25 years of Luna Fun Facts

262,580 children

3400 artists/teachers in PL since 1994

800+ families in MPACT since 2001

83% Summer Institute **alumnae** still using what they learned

PL educators working in **9 countries**

21,885 classes

22 Dance & Equity workshops, forums, and conferences

$2,484,166 in grants since the 2008 recession

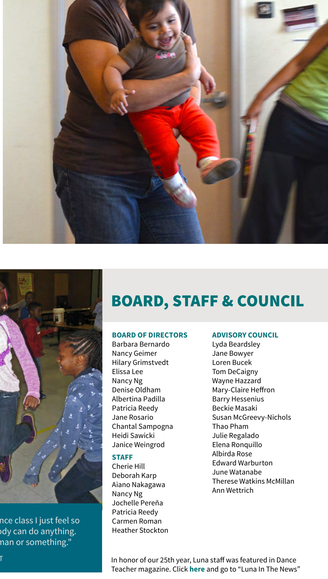
7 moving vans from studio to studio

59% rent increase 2017

8 faculty maternity leaves

9 years offering staff retirement plan

44 hula hoops in our prop collection



FINANCIALS

STATEMENT OF FINANCIAL POSITION

Assets	$206,465
Liabilities	$119,031
Net assets	$87,434

STATEMENT OF ACTIVITIES

REVENUE	
Government	$108,180
Foundations/Corporations	$199,750
Individual Donations	$213,208
Earned/ Investment	$180,733
Total Revenue	**$701,871**
EXPENSE	
Program	$507,592
Management	$ 58,468
Fundraising	$116,447
Total Expense	**$682,507**

This financial statement is extracted from a 2016-17 CPA Review by Cote & Company, APC. Reviewed financial statements are available upon request.

> "When I'm taking dance class I just feel so able. I feel like my body can do anything. Like I'm Wonder Woman or something."
>
> — STUDIO LAB STUDENT

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In honor of our 25th year, Luna staff was featured in Dance Teacher magazine. Click **here** and go to "Luna In The News"

THANK YOU, to all of our donors, for fiscal year July 1, 2016 – June 30, 2017

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We gratefully acknowledge all donors and apologize for any omissions or errors.

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Graphic Design
Teresa Cunniff Design

Photography
Luna staff, Kreate Photography, Michael Ertem

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