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25 Points of View: a peek into dance-making

A free, day-long, open studio event

Thursday, April 20th, 2017

9am-8pm, Free Community Event

Berkeley, Ca- How do choreographers make up dances? From where do they get their ideas and inspiration, and how do they translate them into movement? Luna Dance Institute asks these very questions, and on Thursday, April 20th we pull back the curtain to host our fifth annual **25 Points of View: a peek into dance-making**. In celebration of our 25th anniversary, Luna will feature 25 local, professional choreographers each with 25 minutes to perform, rehearse, improvise or make a dance in Luna's studio. Dance lovers, individuals curious about the creative process, school groups, families and community members are invited to drop in all day, at any time to see artists in action.

Luna Dance Institute's studio is alive with creative activity every day of the week. Most days you can find young dancers bursting, melting, twirling and bounding as they take risks to discover their unique artistic voices. Other days you might see choreographers improvising and rehearsing new dynamic dance works. Luna is the creative space where choreography is cultivated, and where the gap between families and artists is bridged. **25 Points of View** is one of few events to demystify and provide community access to the choreographic process. Guests arriving throughout the day will be treated to seeing diverse dance-makers engaged in artistic inquiry and investigation. **25 Points of View** celebrates the intersection between artists and audience, and we encourage all ages to watch, ask questions, interact and respond, increasing the potential for lively and expressive artistic exchange.

This year Luna hosts emerging and established choreographers that include:

Byb Chanel Bibene, a native of the Congo, addresses socio-politics and/or social justice issues. His African cultural identity and belief in how his choreographic work can speak about current global issues and become a transformative experience for the individual and the community are the stands that found and support his work.

Janet Collard is a contemporary dancer, choreographer, and teacher based in the San Francisco bay area. She considers herself a theatrical performer interested in exploring the language of dance and the body to communicate what it is to be a human on the planet.

Deborah Karp, Luna Dance Teaching Artist and Artistic Director of Deborah Karp Dance Projects makes post-modern, experimental choreography rooted in the sensing, thinking body and informed by a process of inquiry and exploration.

Amelia Uzategui Bonilla, Luna Dance Teaching Artist and co-founder of Rio Danza Comunitaria, a collective focused on deepening environmental conscientiousness through community dance workshops and performance rituals in Peru.

For more information and artist updates visit: <http://lunadanceinstitute.org/20-points-of-view-a-peek-into-dance-making/>

COST- Free

RESERVATIONS- None necessary for individuals or small groups
For groups of 10 or more, contact Deborah at dkarp@lunadanceinstitute.org

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Byb Chanel Bibene's Kiandanda Dance Theater by Marshall Berman

ABOUT LUNA DANCE INSTITUTE

Luna Dance Institute (LDI) is the most comprehensive dance education organization on the west coast. We serve children, families, dance artists, educators, schools and organizations through a variety of programs aimed at increasing access to dance for everyone. Last year we brought dance to over 20,000 children and 300 artists, teachers, and social- service providers. Our rigorous approach emphasizes creativity, collaboration, and composition. LDI's programs include Professional Learning, providing education and support to all who teach dance; Studio Lab, the Bay Area's only choreography-based program for children and teens; School & Community Alliances (SCA), supporting schools in our community to build standards-based dance programs; Moving Parents And Children Together (MPACT), providing parent-child dance classes to families in the child welfare system. As an established Institution with a national reputation for expertise and training in dance education—Luna's Building Cultures of Dance initiative offers program planning, implementation, consultation and evaluation to schools, districts, and arts organizations throughout the country. For more information visit:

lunadanceinstitute.org  